58th Hof International Film Festival

22th – 27th October 2024

Deadline Material: 04th Oct. 2024

TECHNICAL INFORMATION SCREENING COPY FORMAT: DCP

General Information

This document describes the specifications of DCPs accepted by HOF Film Festival for screening purposes. We recommend hiring a professional service provider to create your DCP to ensure standard compliance. If you don't have a DCP yet or are unsure how to do it right, I am able to professionally master the DCP inhouse, but this should not be standard procedure. It is possible to obtain the DCP after the festival for a small fee.

Please do NOT send untested DCPs!

Digital delivery of the DCP is highly requested. If you really need to send physical data-mediums due to insufficient internet bandwith, please send all parcels to:

RHI-Media
Robert Hölzel
Bertolt-Brecht-Weg 21
D-93051 Regensburg
Germany

For any questions regarding the transport of physical data-mediums (i.e. courier information) please contact robert.hoelzel@hofer-filmtage.com **WE DO NOT SHIP BACK USB-STICKS!**

For the digital delivery, please upload to our **secured sFTP -** Server:

Server: sftp://rhi-media.dyndns.org
User: (see e-mail)
Password: (see e-mail)
Port: 5008

Please use a free client tool e.g. Filezilla or Cyberduck. Access to the FTP - server is NOT possible via browser!

Upload to our **Filemail-Account:** https://rhi-media.filemail.com/

For any questions concerning technical aspects, please contact **Robert Hoelzel**: robert.hoelzel@hofer-filmtage.com

If you have your screening copy already online (Filemail, GoogleDrive, FTP etc.), we are happy to download it from there. In this case, please send the download information to robert.hoelzel@hofer-filmtage.com as well.

Technical Requirements

DCI compliant Digital Cinema Package DCP:
http://www.dcimovies.com/specification/index.html

Packing Type	SMPTE (preferred), JPEG-Interop
Resolution	2k or 4k (4k projection is not guaranteed, as not all of our screens are equipped with 4k projectors
Audio	5.1 (Channel mapping: L R C Lfe Ls Rs) or stereo sound, 7.1 also possible
Screen-Aspect	Flat 1.85:1, Scope 2.39:1, 16/9 1.78:1 (or any other aspect ratio within the Flat- or Scope-container of either 1998x1080 px (2k Flat) or 2048x858 px (2k Scope)
Framerate	SMPTE: 24p, 25p, 30p, JPEG-Interop: 24p
Subtitles	Either burned-in subtitles or dynamic subtitles according to this standard: DC-Subtitle XML v.1.0 (TI CineCanvasTM) http://www.dlp.com/downloads/pdf_dlp_cinema_CineCanvas_Rev_C.pdf Rev. SMPTE 428-7-2007
Physical data-medium	USB-drive or CRU, including all cables and, if necessary, power supply. **HDD format:** Windows **NTFS** or Linux **Ext2/ Ext3**
Encryption	We strongly prefer unencrypted DCP's. For encrypted content, center KDMs (including DKDM for my Clipster mastering machine) have to be issued for all screens, valid 1 week before the festival starts until the last day of the festival. For the list of server certificates, please contact robert.hoelzel@hofer-filmtage.com
Warning	DCP's created with ADOBE Wraptor plug-in will not be accepted!
DEADLINE	All material must be delivered no later than October 4th!

PLEASE NOTE: Exchange of already sent DCP's is only possible until OCT 11th!
Check twice if the version you send will be the final one!