

internationale hofer filmtage

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PRESS RELEASE

HOMAGE TO ACTOR JOACHIM KRÓL

This year, the Retrospective at the 55th Hof International Film Festival will be a homage to actor JOACHIM KRÓL.

Joachim Król is one of the most accomplished and best-known of German actors. He played a decisive role in shaping the awakening of young German cinema in the 1990s. His collaboration with directors such as Detlev Buck, Sönke Wortmann, Tom Tykwer, Caroline Link and Ralf Huettnner - to name but a few - lent an unmistakable face to German cinema. Since then, it has been impossible to imagine the film and cinema scene without him. Joachim Król has often been a guest at Hof Film Festival. He has accompanied directors to premieres of their films and also played as a forward for FC Hofer Filmtage, the filmmakers' soccer team. He has been awarded the German Film Prize, and delighted audiences as the winner of the "Film Prize of the City of Hof" in 2000. We are very happy to welcome this passionate theater and film actor in Hof and to present a selection of his films with him.

The films:

WIR KÖNNEN AUCH ANDERS, Detlev Buck (1993)

DIE TÖDLICHE MARIA, Tom Tykwer (1993)

DER BEWEGTE MANN, Sönke Wortmann (1994)

DIE STUNDE DES LICHTS, Steijn Coninx (1998)

GLOOMY SUNDAY - EIN LIEDVON LIEBE UND TOD, Rolf Schübel (1999)

LAUTLOS, Menan Yapo (2004)

YOU'LL NEVER WALK ALONE: DIE GESCHICHTE EINER FUSSBALLHYMNE, André Schäfer (2017)

MACKIE MESSER - BRECHT'S DREIGROSCHENFILM, Joachim Lang (2018)

DER JUNGE MUSS AN DIE FRISCHE LUFT, Caroline Link (2018)

Joachim Król was born in Herne, the son of a miner, in 1957. He became enthusiastic about theater at an early age and studied at the Otto Falckenberg School in Munich. After various theater engagements, he was discovered by the cinema. In 1993 he made his breakthrough with Detlev Buck's "Wir können auch anders" and Tom Tykwer's debut film "Die tödliche Maria". Since then, his name has been inextricably linked with the development of German film since the 1990s. Joachim Król is a co-founder of the German Film Academy, a self-confessed Borussia Dortmund fan, and a member of the board of trustees of the DFL Foundation. In addition to his work as an actor, he is also an author.

Further information can be found at www.hofer-filmtage.com. Press accreditation is available via the link <https://vp.eventival.com/hof/55hoferfilmtage>.

Best regards from Ana Radica & the Hof Film Festival Team