internationale hofer filmtage

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PRESS RELEASE

Hans Vogt Film Prize

We are delighted that with the support of our sponsors, we are able once again to award the **HANS VOGT FILM PRIZE** of the city of Rehau at the 55th Hof International Film Festival 2021. The prize, endowed with \in 5,000, is aimed at filmmakers whose great innovation and diligence have lent a special quality and value to their films, paying particular attention to film music.

This year, the prize goes to author, filmmaker and producer

ASTERIS KUTULAS

Asteris Kutulas was born on April 5, 1960 in Oradea, Romania, the son of Greek emigrants. After his family moved to the GDR, Kutulas went to school in Dresden and then studied German and the history of philosophy in Leipzig. He worked as a translator for a long time, editing various writings by Mikis Theodorakis, among others. Over time, he published his own works as an author and worked as a music and event producer, as well as a manager. In 2014 he began with the production of his film project "Dance Fight Love Die - On the road with Mikis", which celebrated its world premiere at Hof International Film Festival in 2017.

At this year's 55th Hof International Film Festival, he is presenting his liquid staging installation ELECTRA '21. "For a long time, I've had a vision of combining the world of cinema with the world of ballet and the world of shows - in a work of art for the 21st century." The installation consists of four films running simultaneously, all based on the same musical recording of the same Electra opera music by Mikis Theodorakis. Absolutely synchronously, four films are played on four screens, showing different ballet scenes and orchestra rehearsals.

The Hans Vogt Film Prize was established to commemorate the pioneering work of Hans Vogt, an engineer born in the Rehau district in 1890, who played a decisive role in the invention of sound film and brought about a new era in the history of cinema.

Information about the Hof Film Festival can be found at <u>www.hofer-filmtage.com</u>.

Best regards Ana Radica and the festival team



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