



PRESS RELEASE 14 56th Hof International Film Festival

Deluge of prizes at the 56th Hof International Film Festival 2022

The diversity of film stories, genres and themes at the 56th Hof International Film Festival have been reflected in the many awards given. The following awards were presented at the 56th Hof International Film Festival:

HOF CRITICS AWARD 2022

The jury of film critics, Peter Beddies (MDR/ARD), Radovan Holub (Prague), Geri Krebs (Zurich) has awarded the film critics' accolade to

➤ **OLAF JAGGER, to Ester.Reglin.Film GmbH, Roswitha Ester and Torsten Reglin**
for the best production.

"A fine German almost-and-then-not-after-all documentary that - and this happens very rarely - will probably also be understood well abroad."

And to the film

➤ **STUMM VOR SCHRECK by Daniel Popat.**

"A powerful, oppressive film, which moves across several genres with somnambulistic assurance...."

BILD-KUNST AWARD 2022

The jury, consisting of set designer Birgit Kniep-Gentis (VSK), costume designers Birgitt Kilian, Janina Brinkmann and Tanja Hausner, editor Florentine Bruck, and set design student at the ifs, Josephine Brauer, has awarded the prize of 2,500 euros each to

JOHANNA PFLAUM - Bild-Kunst Award Best Costume and

THOMAS LEHNER & RAFAEL LOSS - Bild-Kunst Award Best Set Design

for their work on **MERMAIDS DON'T CRY** by Franziska Pflaum.

"The brilliant set and costume design convey the optimism and positive strength of the characters. There is liveliness, lightness and love in everything."

GRANIT – HOF DOCUMENTARY AWARD 2022

The jury, Angeliki Antoniou, Günter Schwaiger and Jens Meurer, have awarded the prize endowed with 7,500 Euros to the documentary film

➤ **SCHATTENKIND – ANDREAS REINER - BILDER DES ANDEREN LEBENS** by Jo Müller

"A soulful portrait of a stirring artist whose life seems identical to his moving photography. The film is powerful, honest and unpretentious, in an unpretentious way. Simple! Swabian! Magnificent!"

Two **special recommendations** were also awarded to

➤ **ANA GIRALT GRIS** for her film **ROBIN BANK**

"A politically relevant film about an extraordinary activist who exposes the corrupt banking system, thereby demanding original methods of resistance" and

➤ **SUSANNA WÜSTNECK** for her film **KEIN BROT OHNE SPIELE**

".. a passionate film about art. Self-made, homemade, loving, especially when nothing else succeeds, independent film-making as this has always belonged to Hof."

Our congratulations go to all the prize-winners for their respective accolades.

With best regards

Ana Radica & the Hof Press Team